

Program:

18 April 2023 - all times are CET

08:30 - 09:00 Welcome and coffee

08:45 - 08:55 Test audio/video for online participants

9:00 - 9:05 Opening Introduction, welcome and keynotes

9:05 - 9:15 Welcome by the moderator Jolan Wuyts

9:15 - 9:25 Keynote - Swedish Ministry (TBC)

9:25 - 9:35 Keynote - DG CONNECT, European Commission (TBC)

Welcome speech - Joakim Malmström, National Antiquarian and Director General, Swedish National Heritage Board

9:35 - 9:45 Harry Verwayen & Eva Stengård (TBC) Setting the scene: the leading visions and introduction to the programme Data space, its characteristics, need to build capacity for 3D

Part II - Setting the context in more depth: Why 3D matters and what it consists of The session aims to highlight:

Use cases of 3D that illustrate the relevance of 3D to some of the challenges our society and sector are facing 3D in the data space and EC recommendations. What it means for the sector Plans for 3D in the data space Diversity of content suitable for 3D digitisation

9:45 - 10:30 Speeches and presentations

Why 3D matters - Valentine Charles Ignite talks/presentations of use cases Iberian Archeology - 3D for visually impaired - Alberto Sánchez Vizcaino

Save the Ukraine Monuments (SUM) by 4 CH - Franco Niccolucci Revealing the past with photogrammetry - Mike Fergusson, Ancient Images 2.0

Presentation (TBC)

Moderated Q&A

10:30 - 10:50 Coffee break

10:50 - 11:10 Europeana and European Commission dialogue on 3D

The recommendations on 3D - Katerina Moutogianni, DG CONNECT 3D in the data space for cultural heritage

Valentine Charles

Moderated Q&A 11:10 - 12:00 Diversity of 3D content

The e-Documentation of the Asinou Church in Cyprus, UNESCO WHL Monument Marinos Ioannides, UNESCO Chair on Digital Cultural Heritage

3D digitisation of museum objects - Jill Cousins, The Hunt Museum

The importance of 2D objects to conceptualise 3D - Marco Medici - Inception

Speaker (TBC)

Moderated Q&A

12:00 - 13:00 Lunch

Part III - Plenary: 3D in practice The session aims to shed light on reuse of 3D introduce the audience to 3D digitisation introduce the audience to key concepts in 3D.

13:00 - 13:10 Inspirational ignite talk on reuse of 3D

E-infrastructures supporting the implementation of 3D in the context on the EUreka3D, Antonella Fresa Slovenia's Tourism 3D Campaign - Matevz Straus, Arctur

Moderated Q&A

13:10 - 14:10 A guided 3D experience by Matevz Straus, Arctur

Part IV: Plenary: Building capacity, sharing, training, learning

14:10 - 14:45 Moderated panel discussion by Valentine Charles

CARARE - Kate Fernie Amsterdam Time Machine, 4D Research Lab - Boudewijn Koopmans Nicolò Dell'Unto, DARK Lab

Conclusions and closing

14:45 - 14:50 Jolan Wuyts and Valentine Charles - Wrap up

14:50 - 14:55 Harry Verwayen and Eva Stengård (TBC) - Conclusions and thanks

14:55 - 15:00 Introduction to the Spanish Presidency of the Council of the EU, Laura Guindal

Priorities for the cultural heritage sector Europeana Spain conference in October 2023

15:00 Closing and departures