

## SHORT CV VICTOR MANUEL LOPEZ-MENCHERO BENDICHO



Thematic Area: 4
Key areas of Expertise in Digital Heritage:

Study of Virtual Archaeology

Degree in History and European PhD in Archeology. His research in recent years has focused on the comprehensive management of archaeological and cultural heritage. His participation in national and international conferences are dozens. Secretary and director of some meetings and workshops, highlighting the six editions of the International Congress on Graphic Archaeology and Informatics, Cultural Heritage and Innovation (ARQUEOLOGICA 2.0). Co-editor of the Spanish version of the London Charter www.londoncharter.org and coordinator of the Principles of Sevilla (International Principles of Virtual Archaeology). Editor Emeriti along with Alfredo Grande of the international scientific journal Virtual Archaeology Review (VAR) http://polipapers.upv.es/index.php/var

Author of more than fifty scientific publications, among which "The musealization archaeological heritage site: the Spanish case in the European context" (2013, Archaeopress Publishers of British Archaeological Reports, Oxford). He has worked on numerous international research projects, highlighting their participation in the projects of Sus Tekna (Morocco) (2008-2009, 2011-2012, 2013-2014), the Network of Excellence "Virtual Museum Transnational Network" (2011-2015) funded by the European Union under the 7th Framework Programme (FP7-ICT-2009-6) or the Initial Training Network for Digital Cultural Heritage: Projecting our Past to the Future (2013-2017) funded by the European Union under the 7th Framework Programme (FP7-PEOPLE-2013-ITN).

He is currently the vice president of the Spanish Society of Virtual Archaeology (SEAV), member of the Center for the Study of Virtual Archaeology at the University of Murcia and collaborator of Center for Virtualization and Applied Spatial Technologies of the University of South Florida.

