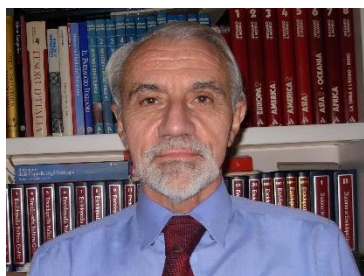


SHORT CV:
VASCO FASSINA

Thematic Area: 1



Key areas of Expertise in Digital Heritage:

Standardization, documentation, sustainable preservation, Materials, restoration, conservation treatments of artefacts and monuments, sites.

From 1975 to 2012 he served the Italian Ministry of Cultural Heritage for 25 years as Director of the Scientific Laboratory of Venice Superintendence and successively for 12 years he had the responsibility for the Scientific Laboratory of Veneto Superintendence to co-ordinate and promote interdisciplinary investigation projects at worksites and to develop new conservation treatments proposals. The activity was mainly dealing with conservation of historic building stone and wall paintings materials.

He was involved for 25 years in International Training Programme for conservation of cultural heritage as teacher, coordinator and director of the biennial International Stone Conservation Course of UNESCO-ICCROM held in Venice.

Teaching activities at International level as Visiting Professor: in the Sino-Italy cooperation Project "Training in the Restoration and Conservation of the Chinese Cultural Heritage" through the support of the Chinese Institute of Cultural Property (CNICP) of Beijing, in 2004 and 2007; in the International Course of University School of Monument Conservation in Rhodos, Crete, Ravello; for the Faculty of Architecture in Rosario (Argentina) and Salvador de Bahia (Brazil).

Since 2004 (and ongoing) he has been appointed Chairman of CEN/TC 346, the European Committee for the standardization in the field of Conservation of Cultural Heritage.

In 2007-2008 he was appointed by the General Direction for Cooperation and Development of the Italian Foreign Affairs Ministry to evaluate the feasibility study for the establishment of Longmen Stone Relics Conservation Center and of Dazu Stone Monuments Conservation Center respectively located in the Middle and in the South West of China.

For four years (2008-2012) he was appointed as Chair of the Scientific Committee of the 12th International Congress on Deterioration and Conservation of Stone, New York, 2012.

For four years (2006-2010) he was appointed as Chair of WG3 Guidelines on harmonization and standardization in COST (European Cooperation in Science and Technology) D42 *Chemical Interactions between artifacts and indoor environment*.

In 2001 he was involved in the Guest Scholars Conservation Programme at Getty and as Advisory board for the conservation project of the Washington Square Arch in New York.

Since 2012 (and on going) he has been appointed as Chairman of the national standardization commission for Cultural Heritage.

He was member of more than 10 International Scientific Committees on Conservation of Cultural Heritage and Chairman of International Symposium on Stone Conservation in New York, Venice, Rome.



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He was scientific editor or co-editor of 10 Symposium Proceedings and books dealing with Conservation of Cultural Heritage. He is author of more than 300 publications on Journal or Symposia, most in English languages.

He was part-time teachers for “Chemistry applied to restoration” in different Universities along 20 years at the Faculty of Arts in Venice, Verona, at the Milan Polytechnic and at Architectural Faculty of Venice.

Vasco is freelance consultant for conservation projects at national and International levels:

-from 2014 (and ongoing) he was in charged in the preliminary diagnostic conservation project of Historic Structures in Education City in Doha (Qatar) for Qatar Foundation,

-in 2012-2013 he was involved by the Italian Foreign Affair Minister in the bilateral project “China for Cultural Heritage, the source of wisdom, heritage and humanity” to participate as conservation scientist in proposals of diagnostic plans in the Hunan Province.

-from 2018 (and on going) he is responsible of diagnostic investigations of stone of the memorial monument of Asiago, and the iron lamps of Royal Gardens in Venice.

He is currently involved in training programme for conservator/restorers in teaching *chemistry applied to conservation* and *diagnostics techniques for investigation and conservation* at Italian Academy of Fine Arts of Naples and Brescia.



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