

SHORT CV Stéphanie Bertrand

Thematic Area: 4



Key areas of Expertise in Digital Heritage:

- independent curator of contemporary art

Stéphanie Bertrand is a Canadian independent curator based in Thessaloniki, Greece. She has curated a number of exhibitions and projects, including 'Infrahuman' at L'Imagier, Aylmer (2015), 'The Engine Room' at Skol, Montreal (2015), 'Marginal Corrections' at Studio XX, Montreal travelling to l'AECID-Centro de Formación de la Cooperación Española en Cartagena de Indias, Cartagena (2013), 'Horizon Sprawl' at Ormston House, Limerick (2012), 'Symbiosis?', the XVe Biennale de la Méditerranée, Thessaloniki (2011), 'Acercate más' at Casa Tres Patios, Medellin (2011), 'Democracy in the making' at The Greek State Museum, Thessaloniki (2009), 'Fire red gas blue ghost green signs' at The Sassoon Gallery, London (2008) and 'Radio gA-gA' at Art Athina 08, the Athens art fair (2008). She was the co-founder and co-director of the discursive platform Société Anonyme (www.societeanonyme.gr) from 2008-2012 and a member of the Montreal-based collective L'Araignée from 2011-2014. She holds an MFA Curating from Goldsmiths College, London on a Commonwealth Scholarship, and is currently completing a PhD in Museology at Aristotle University, Thessaloniki, on a Foreigner's Fellowship from the Onassis Foundation. She has been selected for the NEON Curatorial exchange: Athens to London organized by the Whitechapel Gallery, London (2015), the Residency for Canadian Curator and Writer in Contemporary Art at Est-Nord-Est, St-Jean-Port-Joli (2012) and the Vessel International Curatorial Workshop at Vessel, Bari (2011). She is the recipient of the 2013 Hannah Arendt Prize in Critical Theory & Creative Research.



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