

SHORT CV Petja Janžekovič



Thematic Area: 2
Key areas of Expertise in Digital Heritage:

- storytelling
- new media
- interdisciplinary research

MSc Petja Janžekovič (b. 1974) holds a Master degree in Philosophy (*Nietzsche – apollonian Dionysos*) from Faculty of Arts at University of Ljubljana. Until 2005, he is employed at Public University of Ptuj, and since 2016 works also as independent researcher. Member of Intermedia Commission at Ministry of Culture of Slovenia since 2016. Vice-president of ACE KIBLA since 2015.

Expertise in formal and nonformal educational programs and curricula, worked also as professor, lecturer, ICT expert, mentor for older adults, conference speaker, coordinator of international study visits and project's manager. His skills include project developing, managing and reporting, media communication, evaluation and disseminational expertize.

Since 2008 he is conducting EU and national projects. Experience with lifelong learning courses; has cooperated in more than 15 international projects, including Centre for Lifelong learning Podravje, Grundtvig Learning Partnerships, Grundtvig Multilateral partnerships, and, since 2015, as coordinator for Erasmus+ Strategic Partnerships, covering different fields of expertize, amongst them project management and coordination, digital storytelling, inovvative solutions and technologies, lead partner responsibility, financial and content management and reporting.

Since 2016 he is external evaluator for international Creative Europe project Risk Change. He is dealing with art and philosophical research and works also as an intermedia art producer, lecturer and PR representative. He is working also as intermedia art producer and has since 2015 collaborated with several Slovenian and international artists as storytelling developer and co-producer.

Independent research in interdisciplinary fields: philosophy, art, intermedia, cultural heritage, digital storytelling, new media, technologies.

