

## SHORT CV Peter Tomaž Dobrila

### Thematic Area: 2



#### Key areas of Expertise in Digital Heritage:

B.SC. in electrotechnics and computer engineering and artist with interest in media, ICT and digital contents in arts, culture, education, science and research

- EU Cohesion Policy 2014 – 2020
- Slovenian Smart Specialisation Strategy S4 2014 – 2020
- Operational Programme for the Implementation of the EU Cohesion Policy in the period 2014 – 2020
- European Fund for Strategic Investments
- Creative and cultural sector development
- Sustainable and cultural tourism development
- Digital on-line and off-line contents development (websites, apps etc.)

Peter Tomaž Dobrila is an electronic and IT engineer and a musician who focuses on the creative use of the new technologies. He was presenting, showing and lecturing all over the world. He's a member of the European Academy for Digital Media (EADiM).

In 1996 he co-founded the Multimedia Centre KIBLA (MMC KIBLA) in Maribor and was its head and president until 2004. He is co-initiator and co-author of the Maribor with partner cities winning candidature for the European Capital of Culture 2012, co-initiator of the Ljubljana 2010 – World Book Capital (UNESCO) and co-initiator of the Maribor 2013 – European Youth Capital.

In 2009 and 2010 he was employed by the Ministry of Culture of the Republic of Slovenia as General director of the Directorate for Arts. In 2010 he co-established the Association for Contemporary Art X-OP. In 2011 he co-curated the Contemporary Art from Slovenia exhibition in the European Central Bank in Frankfurt, Germany.

In 2012 he was Commissioner for the presentation of Slovenia at the 13th International Architecture Exhibition – La Biennale di Venezia, Italy. In 2014 he established the Association for Art and Audio-Visual Production CODE BLUE and is its president.

In 2015 he was employed at the Ministry of Culture of the Republic in Slovenia in the Minister's Office.



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