

SHORT CV

PANTELIS VOLONAKIS

Thematic Area: 4

Key areas of Expertise in Digital Heritage:

Virtual archaeometry laboratory and reconstructing cultural heritage sites as educational approaches.



Pantelis Volonakis has a Bachelor of Computer Systems Engineering / Technological Educational Institute of Piraeus (1994), Pedagogical Studies / PATES - SELETE Athens (2000) and a Master in Adult Education from the Department of Humanities / Open University (2010). Since 2014 he is a PhD Candidate of the Department of Mediterranean Studies / University of the Aegean on dissertation "Information Technology - Virtual Reality in Archaeological and Archaeometric Education".

He works as a Teacher of Information Technology in Secondary Education in Rhodes Greece. From September 2015 until August 2017 he has worked to the Department of Mediterranean Studies of the Aegean University with the aim of assisting with the practical and laboratory exercises of the Department, the organization and support of the Archaeometry Laboratory as well as the auxiliary support of the Department of Informatics Laboratory. He has worked also from 1994 to 1999 as Computer Engineer, from 2000 to 2011 as Teacher of Information Technology in various Secondary Schools and from 2011 to 2015 as Manager at Secondary School "Gymnasio Masaron".

PUBLICATIONS

Liritzis, I., Al-Otaibi, F. M., Volonakis, P., & Drivaliari, A. (2015). Digital Technologies and Trends in Cultural Heritage. *Mediterranean Archaeology and Archaeometry*, Vol. 15, No 3, (2015), pp. 313- 332,

Liritzis, I., Pavlidis, G., Vosinakis, S., Koutsoudis, A., Volonakis, P., Petrochilos, N., M. Howland, Liss, B., Levy, T. E., (2016) DELPHI4DELPHI: First Results of the Digital Archaeology Initiative for Ancient Delphi, *Antiquity Journal*, Vol. 90 (354)

John N. Hatzopoulos, Dimitrios Stefanakis, Andreas Georgopoulos, Sevasti Tapinaki, Volonakis Pantelis, Ioannis Liritzis, (2017) Use of various surveying technologies to 3D digital mapping and modelling of cultural heritage structures for maintenance and restoration purposes: The Tholos in Delphi. *Mediterranean Archaeology and Archaeometry* Vol. 17(No 3)

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ViMM has received funding from the European Union's Horizon 2020 Programme as Coordination and Support Action, under GA n° 727107