

SHORT CV

**NINA JEZA**

Thematic Area: **TA2**



Key areas of Expertise in Digital Heritage:

- Curating
- Cultural Heritage
- New Media
- Digital Storytelling

Nina Jeza (1979) graduated in 2007 at the University of Ljubljana, Faculty of Arts, Department of Art History, with thesis *Censorship in Contemporary Polish Art* which she wrote at the Adam Mickiewicz University in Poznan. She also spent three years working as an art teacher at Ptuj's Secondary School of Electrical and Computer Engineering. Since 2012 she is a freelancing cultural worker, curator and professor. For two years she was in-house curator of Media Nox Gallery which functions under the aegis of the Youth Cultural Center Maribor. She edited and published several catalogs for artists. She organizes art exhibitions, art colonies and Maribor Art Fair/MUS:Art Metropolis. She participated in a number of international exchanges and EU projects. The opening of the Web Nox Online Gallery was the first online gallery in Slovenia. From 2013-2015, she was a program leader of the 19th, 20th and 21st International Festival of Computer Arts/MFRU, which took place on a common platform with KIBLIX festival in the city of Maribor, which tackle a creative usage of new digital media, including mixed reality, augmented reality and virtual reality. In 2014, she participated at the 3D Printshow in Metropolitan Pavilion in New York with the project Print Green. Between 2013 and 2015 she worked as a curator for Young Award Primavera, organized by Society of Artists Maribor - DLUM. At present time she is working as a curator for ACE KIBLA Maribor, preparing international exhibitions, interdisciplinary events and art installations in various artistic fields with emphasis on intermedia, especially new media. Since 2018 she is a member of the International Association of Art Critics.



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