

SHORT CV MICHAEL FREUNDT



- Thematic Area: 3
Key areas of Expertise
- Digital Heritage

Michael Freundt

Is managing director of the German federal association of Dance (Dachverband Tanz) and coordinates the work of the associations of German dance archives (Verbund Deutscher Tanzarchive - VdT) to which belong approx. 1 Million objects.

The Dachverband Tanz / VdT was partner in the EU-projects “European Dance Video Heritage” and “Projecting our past to the future”.

Currently the works on the relaunch of a dance-portal for digital cultural heritage within the German platform museum digital.

Studied theater science, philosophy and dance science at the University of Leipzig. He worked as a freelance journalist and critic. He belonged to the team of directors of numerous independent theater projects as a director, dramaturge and theater producer in Leipzig, Münster and Berlin, and worked for the festival euro-scene Leipzig from 1997 to 2002. Since 2003, he has been the deputy director of the International Theatre Institute (ITI) – German Centre. In March 2006, he was named managing director of the Dachverband Tanz Deutschland. He is president of the European Network of Information Centres for the Performing Arts and board member of “Performing the archive”, an initiative to strengthen the digital cultural heritage in the performing arts in Germany.



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