

SHORT CV KAJA ANTLEJ



Thematic Area: TA2.2

Key areas of Expertise in Digital Heritage:

- Mixed Reality (MR) / Cross Reality (XR): Virtual Reality (VR), Augmented Reality (AR), 3D printing
- Tactile-immersive museum experiences
- Co-creative experiences
- User evaluations
- Interdisciplinary collaboration between engineers and content providers

Originally from Slovenia, Dr Kaja Antlejš is a designer and academic interested in human-centred design, 3D technologies and museum/heritage interpretation. She is Lecturer in Industrial Design at the School of Engineering, Deakin University. Kaja has a Master's Degree in Industrial Design and a Doctoral Degree in Museums and Heritage Studies, both from the University in Ljubljana. In her PhD (2013) she explored Virtual Reality, Augmented Reality, Serious Games and 3D printing for engaging museum/heritage experiences. She has been in the 3D technologies industry since 2006, when she started to work for a tech distributor for the South-East European Region. Through an 8-month EVS voluntary project in Morocco (Casablanca/Rabat), Kaja gained experience in cross-cultural communications, NGOs and social entrepreneurship. In 2014, she participated a four-month entrepreneurship training (ESF) at the Regional Development Agency of the Ljubljana Urban Region. She was a New Media Consortium Horizon Report 2015 and 2016 Museum Edition Expert Panel Member. As one of the eCult Ambassadors, she was a facilitator between the technology and museum sectors, involved in the CultValue project (EC FP7). In 2015, Kaja completed her Endeavour Postdoctoral Research Fellowship at the Centre for Creative and Cultural Research, University of Canberra. She is one of the leading researchers of The Little L Project, a Mixed Reality experience of a small Victorian polar dinosaur. Kaja is a member of Interpret Europe - European Association for Heritage Interpretation, ICOM - International Council of Museums, Museums Galleries Australia and its Evaluation and Visitor Research National Network (EVRNN).



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