

SHORT CV: Gordon McKenna

Thematic Area: 1.2

Key areas of Expertise in Digital Heritage:



- Collection management
- Standards
- Terminology
- Information and communication technology
- Light Information Describing Objects (LIDO)
- Spectrum

Gordon McKenna has worked in the cultural heritage sector for over 30 years in a series of challenging and rewarding posts. His first degree was in Archaeological Sciences. After graduation he took part in excavations and carried out research projects to source pottery and to analyse wall painting pigments using nuclear physics techniques. He also has worked extensively in museums: moving stores, documenting a wide range of objects, carrying out conservation work; and creating exhibitions. Just before joining the Collections Trust in 1991 he obtained a master's in information technology, with a dissertation looking at the use of project management software during large hardware relocation operation by British Aerospace.

Since joining the Collections Trust he has authored standards and guides such as SPECTRUM Interactive, SPECTRUM Knowledge, Standards in Action - SPECTRUM IT Guide and Documentation: a practical guide. He has advised organisations, particularly on collections management systems and other IT-related issues. He has worked in partnership with organisations and consortia like CIDOC, ICOM-UK, FISH, EMII and CIMI to benefit the sector both in terms of standards and the creation of practical tools. He has lectured and given presentations on the Collections Trust's work throughout the world. #

He is Collections Trust's Standards Manager. His major role is as co-editor of Collections Trust's Spectrum standard - the *vademecum* of collections management. He is also working on developing terminologies for use with Spectrum and carrying out consultancy work in a wide range of areas.



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