



SHORT CV Ghislaine Boddington, based in London

Thematic Area: 2

Key areas of Expertise in Digital Heritage:



- specialised in body responsive technologies and immersive experiences
- converging innovation knowledge into the business, creative industries and culture sectors

Ghislaine Boddington is Creative Director of body>data>space and Women Shift Digital, a researcher, curator and director specialising in body responsive technologies and immersive experiences. She is recognised worldwide as a pioneer having strongly advocated the use of the entire body as a digital interaction canvas for over 25 years. With a background in performing arts she has, across 25 years, converged her innovation knowledge into the business, creative industries and culture sectors to curate over 1000 events around the world.

Recently awarded the SAT IX Immersion Experience Visionary Pioneer Award 2017, Ghislaine has keynoted and presented in over 30 countries, including two TedX presentations. She holds a Readership in Digital Immersion at University of Greenwich and consults into the creative industries sector. She is a co-curator for Nesta's FutureFest and SAT IX Symposium 2018 and you can catch her co-presenting bi-weekly for BBC Click, the BBC World Service Radio flagship technology programme. She collaborates as an expert in the VIMM project (2016-2019).



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