

SHORT CV LAMPADA DESPOINA:



Thematic Area: 5

Key areas of Expertise in Digital Heritage:

Visualization; Training; Cultural heritage and Local Development; Projects development; Content development

Despoina Lampada works with Athens-based company Time Heritage as Cultural Management consultant, participating in the design and implementation of EU and local projects on cultural heritage, training and public history. She is also part of the implementation team of the project Fest of Fests for the promotion of film and digital media literacy, for the Athens-based Michael Cacoyannis Foundation.

She has studied History and Archaeology at the National and Capodistrian University of Athens, History of Art at the University Paris 1 Pantheon-Sorbonne, and is an Art History PhD candidate at the General History of Art Lab of the National Technical University of Athens, specializing in Byzantine history and visual culture.

She has worked and gained experience as researcher historian at the Foundation of the Hellenic World (Athens, Greece), participating in the development and implementation of several projects relative to the enhancement of cultural heritage and education via new technologies, internet-based activities, 3D reconstructions etc. Her research and publications deal with late ancient material culture and visibility, as well as with aspects of cultural management and relevant entrepreneurship.



ViMM has received funding from the European Union's Horizon 2020 Programme as Coordination and Support Action, under GA n° 727107