

SHORT CV Aleš Lombergar

Thematic Area: 2



Key areas of Expertise in Digital Heritage:

- preservation of a technique “glass acid etching”
- conservation of 19th Century acid etched glass
- replicas preserving originals
- storytelling in CH

ALEŠ LOMBERGAR is one of the few artisans in Europe who still practice the ancient art of glass acid etching which flourished in the late 19th century. Decorations are applied with resin resists by hand and then exposed to acid baths, with no machinery used.

The most important work:

- [Slovenian President’s Bureau](#)
- [Versace Windows](#)
- [Mediterranean Restaurant](#)
- [Cottage Floetotto](#)
- [St. Nicholas Cathedral](#)
- [Slovenian Philharmonics](#)
- [Apartment Windows](#)
- [Map Of Arabia](#)
- [Arabesque](#)

He collaborates as an expert in the VIMM project (2016-2019).



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