

## SHORT CV Aleksandra Kostič

### Thematic Area: 2

#### Key areas of Expertise in Digital Heritage:



- Art Historian
- Slovenian Cultural Heritage Strategic Program for European Capital of Europe 2012 Maribor, Slovenian
- co-organizer and co-editor of the eCultValue project, co-funded by FP7 of the EC
- interdisciplinary content creator, connecting various fields: cultural heritage, art, creative industries, new technologies

Aleksandra Kostič is a BA Art Historian, at the University of Ljubljana, Philosophy Faculty and her professional position as an Art and Cultural Operator is at the Association for Culture and Education KIBLA, Maribor, Slovenia from 1996 until present. Fields of interest: contemporary art, culture and nonformal education management; multitasking operation and advising; art direction on the fields: visual, intermedia, interdisciplinary, art&science, old & new technologies; non-profit strategies; writing, editing and publishing about art and culture.

1996 - cofounder of Multimedia Centre KIBLA, founder and editor of TOX Edition; 1999 / present - founder, art director, curator of KIBELA - a space for art; 2004 / present - manager and president of KIBLA; 2004 / present - organisation, contents, capacities planner of KIBLA; 2006 / 2008 - coordinator and writer of the winning candidature European Capital of Culture Maribor and partner cities 2012; 2008 / present - coordinator and producer of multiannual interdisciplinary partners projects: X-OP (2008 - 2011), Hallerstein (2008-2009), Soft Control (2012-2015), Risk Change (2016-2020), 2012 - upgrade of the exhibition and event spaces: Multimedia Centre KIBLA (1996), KIBLA PORTAL (2012) and ART KIT, art space in the Rotovž City Council House (from 2002, reshaped 2014); 2004 / present - coordinator and producer of KIBLIX festival; 1999 / present - curator of large scale exhibitions Mundus Vadit Retro (2014), Materiality (2013), Homo Sapiens 3000 (1999), numerous group and solo exhibitions; 2012 – producer of the large scale exhibition SOFT CONTROL: Art, Science and Technological Unconscious; 1995 / present - writer of articles (Folio, TOX, Večer, Delo, Dialogi, MARŠ, RŠ) and books and co- editor of editions (TOX), magazines (Folio) and videos (Interdisciplinary Art As a Cultural Paradigm, 2011, Maribor Eyes Wide Shut, 2013, Hallerstein, 2009, I Levitate... What Next, 2000).



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