



SHORT CV: TRILCE NAVARRETE



Thematic Area: 3

Key areas of Expertise in Digital Heritage:
MUSEUMS, EVALUATION, DIGITAL CULTURAL
CONSUMPTION, ECONOMIC ANALYSIS

MUSEUMS, DIGITAL CULTURAL CONSUMPTION, ECONOMIC ANALYSIS, METRICS AND
EVALUATION, HISTORY AND TRENDS.

Trilce Navarrete is a specialist in the economic and historic aspects of digital heritage.

She is currently lecturer at the Erasmus University where she teaches the application of economic theory to understand the arts and culture. Her research looks at the changes brought to museums and their audiences through the adoption of digital technologies. She has contributed to the creation of the European statistics for digital heritage, has served as advisor for the creation and evaluation of (national) digital infrastructures, and has being part of several European funded research projects. Navarrete was responsible for the first national documentation of the economic historic of digital heritage, focused on Dutch museums.



ViMM has received funding from the European Union's Horizon 2020
Programme as Coordination and Support Action, under GA n° 727107