

SHORT CV: Rafaela Ganga

Thematic Area:TA1
Key areas of Expertise in Digital Heritage:



- Researching the role of museum-led dementia care policies and practices with National Museums Liverpool;
- Researching the long-term impacts of ECoC on museum education, and Liverpool cultural practices;
- Active member of several research networks, namely COST Action Cultural Heritage in the Digital Era;
- Former Lecturer (University of Porto) in Museum Studies, Arts Education, Cultural Heritage and Tourism.

Ganga joined the Institute of Cultural Capital in September 2016 as a Research Associate for National Museums Liverpool's (NML) House of Memories (HoM) research programme, which she currently leads. Within the remit of her post, she is also Co-ordinating the *Impacts18*'s subproject *Neighbourhood Watch* on cultural participation and the legacies of Liverpool as European Capital of Culture 10 years on.

Formerly, Ganga served as a Foundation of Science and Technology (FCT) Research Fellow at the Institute of Sociology (IS) of the University of Porto (UP), for several research projects on Sociology of Culture, Museology and Migrations, with whom she continues to collaborate. Under the scope of her FCT funded PhD, Ganga was a visiting scholar at Tate Liverpool, Šiuolaikinio Meno Centras, and Serralves Museum of Contemporary Art, conducting a global ethnography on museum education policies and practices of European Capital of Culture, between 2007 and 2012. As a Guest Senior Lecturer at UP (2013-2016), and Senior Lecturer at the Porto Higher Institute of Social Work (2011-2015), Ganga led the Arts Education modules for the Social Gerontology courses. She also supervised, and assessed, several bachelor and master dissertations on the same topic.

An active member of ESA, and several research networks, namely COST Action Cultural Heritage in the Digital Era (EU), and Cross-RCUK NewMind Network (UK), Ganga currently acts as chief editor for the Portuguese Social Barometer Platform (Arts and Culture), and is referee for several journals.

