



SHORT CV: Nikos Frangakis

Thematic Area:TA2

Key areas of Expertise in Digital Heritage:



Crowdsourced cultural heritage

Promoting every day, all around us heritage

Faro convention

Supporting the citizens to share their local knowledge and everyday experience with others

PLUGGY EU project coordinator

A heritage that is everywhere, and relevant to everyday life, is one of the preconditions for genuine sustainability. Currently, there are not adequate ICT tools to support citizens in their everyday activities in shaping cultural heritage and be shaped by it. Existing applications and repositories for heritage dissemination do not really create heritage communities. Social platforms certainly offer potential to build networks, but they have not been exploited yet with regards to cultural heritage promotion and integration in people's everyday life.

Nikos Frangakis holds an M.Sc. in Electrical and Computer Engineering from the National Technical University of Athens (NTUA) on 2004. His main interests consist of the technologies of Virtual and Augmented Reality and their various applications in different domains, like Cultural Heritage, Ergonomics, Training and Remote Support . He has been successfully involved in many European projects dealing with VR, including the INTUITION NoE, VR-Hyperspace, ManuVAR, Use it Wisely, PASSME, Edcar and Pluggy.



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