

SHORT CV
MARIA ALEXAKI

Thematic Area: 5



Key areas of Expertise in Digital Heritage:
Archaeological Documentation, Virtual Reality applications in particular presentation areas (Cave VR shows), AR applications in archaeological sites helping to recreate aspects of the past, Digital Storytelling.

I studied Classical archaeology in Italy (BA at the University of Lecce – Graduate thesis on the Ancient Cemetery of Kerameikos in Athens - A study based on epigraphic and topographic documentation). I obtained my first Masters degree in Museum Studies from the University of Athens (Graduate thesis on the use of multimedia exhibits in archaeological museums and cultural institutions entitled: “The Role of the Mediator in Virtual Archaeology Experiences”). In 2016 I obtained a second Master’s Degree in Digital Communication Media and Interactive Environments (Graduate thesis on the Digital Storytelling) at the Department of Communication and Media Studies of the above mentioned University of Athens. I am a PhD student in Prehistoric Archaeology.

Most of my professional experience as an archaeologist-museologist relates to presenting archaeological finds and sites through digital devices and VR applications (employee of the Foundation of the Hellenic World).

From 2007 until 2014 I worked for the Greek Archaeological Service on various contracts in the Ancient Olympia Museums, the Athens Numismatic Museum, the Athens Byzantine Museum and at the Department of Educational Programs and Communication of the Greek Ministry of Culture (creation of a museum exhibition on the Ancient Greek Theatre - physical but also digital exhibits). I did a lot of research on audiovisual records through the Greek Digital Repositories as the ERT/Nerit Archive and the Hellenic National Audiovisual Archive. During the last five years I am the administrator of the Facebook page of the Hellenic Committee of ICOM (also an elected board member).



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