

SHORT CV: GOFFREDO HAUS

Thematic Area: TA6 DISCOVERY

Key areas of Expertise in Digital Heritage:



- automatic indexing
- multimedia features' recognition
- multilayer modeling and indexing
- man-machine interaction
- archives' digitization
- archives' exploitation

Prof. Goffredo Haus is known for his research in computer science for music and the cultural heritage.

Since 1985 he has established at the Computer Science Department of the University of Milan and, since then, directed the Laboratorio di Informatica Musicale (LIM).

He is full professor in the Computer Science area at the University of Milan. He teaches Music ICT, and Multimedia Digital Archives.

He has also directed computer music and multimedia projects of industrial interest, and carried out didactic and other cultural activities, both inside and outside academy. The most relevant are the projects concerning the rescuing of the Musical Archive at Teatro alla Scala in Milan, the Bolshoi Theatre in Moscow, and the Ricordi Historical Archive in Milan.

Prof. Haus published about two hundred scientific papers, and also dozens of other kinds of publications, including a number of books and CD-ROMs concerning computer applications in music.

In 1992, he has been the head of many scientific projects in the frame of the IEEE Computer Society & Standards Association.

He has led the IEEE Standards Association Working Group for the multilayer representation of music information, i.e. the IEEE1599.

www.lim.di.unimi.it



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