



SHORT CV ELEANOR E. FINK

Thematic Area: TA1

Key areas of Expertise in Digital Heritage: Metadata; Project Management; Linked Open Data; Vocabulary Standards; Preventing Looting and Theft of Cultural Property



Eleanor E. Fink is the founder and manager of American Art Collaborative Linked Open Data Initiative, a consortium of fourteen museums interested in erasing data silos to provide seamless access on the subject of American art across museum collections.

She has held senior positions at the Smithsonian Institution, J. Paul Getty Trust, and World Bank. She is one of the founding directors of the Getty Center in Los Angeles, for which she initially formed and headed the Getty Vocabulary Program and later became director of the Getty Information Institute (GII). As director of GII, she oversaw the Getty's flagship scholarly art history research databases existing at the time, including the Census of Antique Art and Architecture Known in the Renaissance, and Bibliography of the History of Art and the Getty Provenance Index. She positioned GII around the concept of universal access to images and art information and promoted national and international collaboration among institutions. The National Initiative for a Networked Cultural Heritage, Getty vocabularies, Categories for the Description of Works of Art, and Object ID are some of the products of her leadership. Eleanor serves on the advisory committees of the Department of Art and Archaeology at Princeton University, New Jersey; the EU's Virtual Multimodal Museum project, and Marie Curie Research Program on the Initial Training Network for Digital Cultural Heritage, Limassol, Cyprus. She is a former director of the Museum Computer Network and a former president of the Visual Resources Association.



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