

SHORT CV: Constanze Fuhrmann

Thematic Area: TA2



Key areas of Expertise in Digital Heritage:

- Documentation standards and tools
- 3D digitization
- Analysis of user requirements
- Object information management and annotations

Constanze Fuhrmann has been working as researcher with the Competence Center for Cultural Heritage Digitization since 2014 and has many years of professional experiences in heritage preservation and conservation, as well as in programme and project management in the fields of culture and research policy. Most recently, she was scientific officer with the Fraunhofer Office Brussels / Sustainability Network and Cultural Heritage where she was responsible for EU research projects and funding, EU lobbying initiatives and advocacy work related to cultural heritage.

She is trained as a conservator and holds a Master's degree in art history, cultural studies and history at the Technical University and Humboldt-University Berlin/Germany as well as a Master of Science in sustainable heritage at the University College London. Her final theses focused on preservation and management topics, e.g. on »Public-Private Partnerships: a suitable option for heritage management?« and on »Preservation of post-war architecture in New York City«.

Constanze Fuhrmann is a board member of the Deutsche Gesellschaft für Kulturgutschutz e.V. (German Association for the protection of cultural assets) and actively involved in the Focus Area of Cultural Heritage and the Research Alliance Cultural Heritage, founded by the Fraunhofer-Gesellschaft, Leibniz-Gemeinschaft (Leibniz Association) and Stiftung Preußischer Kulturbesitz (Prussian Cultural Heritage Foundation). She is also a member of various organisations such as the Museums Association, ICOM, ICOMOS, Blue Shield and DOCOMOMO.



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