

SHORT CV **Chris Vastenhou**d

Thematic Area: 2

Key areas of Expertise in Digital Heritage:

- 3D visualisation
- General Innovation in museum practice



Chris Vastenhou works on (digital) innovation in cultural heritage. Projects can be collections, often orientation on 2D+ or 3D visualisation, or business oriented.

Chris studied museology, specialized in and computer based registration methods for large collections and the logistics involved. He was involved in the development of the first image databases in the Netherlands using laservision technology, later to be followed by the first databases using digital imaging and storage. Besides participation in numerous national and international projects, he was member of the sector advisory board 3D Coform project, WP leader in Partage Plus 3D digitisation and partner in 3D-Icons. Currently he coordinates Pixel+, a research project on the integration of RTI and PLD technologies, aiming to integrate the two technologies into a single viewer and thus opening up collections to the respective user communities.



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