

SHORT CV: Bogdan Steh

Thematic Area: TA2- Directions



Key areas of Expertise in Digital Heritage:

- mining and industrial heritage preserved and presented with new media settings (VR, AR, MR), collaboration between art, science and economy
- humanization of technology

After graduation and master o science title in history, I worked in various jobs connected with museum work and heritage protection (school and private company's archives, museums, cultural center). Settled in Delavski dom Cultural Center in Trbovlje, I started to connect my knowledge about history with experts in the fields of new media settings working there. After few years of tests and planning, in 2017 we opened a Virtual museum of mining 4th Dritl, where story about mining town is told with use of new media settings. As such, 4th Dritl is more than just museum and a tool for preservation of industrial heritage, it laso promotes new technologies and shows how successful collaboration of art, technology and tourism can be. It also promotes creative use of digital tools, something that is also promoted on annual Speculum Artium Festival of new media culture, where I'm plart of organization team since 2012.



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