

SHORT CV: Anna Bentkowska-Kafel



Thematic Area: 7

Key areas of Expertise in Digital Heritage:

- Digital Art History
- Arts computing (practice, scholarship, history of the field)
- Virtual museums (history, practice, typology)
- Electronic documentation (2D/3D imaging and visualisation, databases, meta-/paradata, controlled vocabularies; ethics and standards)
- Online collections and collection management

Anna Bentkowska-Kafel is an art historian. She holds a Master's degree in the History of Art from the University of Warsaw, Poland (1980); a M.A. in Computing Applications for the History of Art from Birkbeck, London (1994); and a Ph.D. in Digital Media Studies from Nottingham Trent University (1998), United Kingdom. Her academic and museum career spans over thirty years. In the 1980s she worked on the restitution of the Royal Castle in Warsaw, Poland, and the reconstruction of its historic royal picture gallery. In the 1990s she was Digitisation Officer and Associate Director for the Corpus of Romanesque Sculpture in Britain and Ireland, a British Academy project hosted by the Courtauld Institute of Art in London, and since 1996 she worked on many projects led by the Centre for Computing in the Humanities, then the Department of Digital Humanities, King's College London, where she was Lecturer in Digital Art History and a Research Fellow at King's Visualisation Lab. Her research interests include the use of 3D electronic imaging in documentation, representation and scholarly interpretation of art and architecture. She has been involved in the Computers and the History of Art (CHArt); the IS&T/SPIE Electronic Imaging Symposiums on Computer Vision and Image Analysis of Art; the UK-wide 3D Visualisation in the Arts Network (3DVisA); the European Virtual Museum Transnational Network of Excellence (V-MusT) and vice-chaired the COST Action TD1201, Colour and Space in Cultural Heritage. For publications see bentkowska.wordpress.com.



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